

# Nikki Lindt

Born in Delft, the Netherlands  
Lives and works in Brooklyn, NY

## Education

Yale University (MFA)

Gerrit Rietveld Academie (BFA), Amsterdam

## Exhibitions

### Solo/two person:

2023 Ziemia Tunnel; The Sound of Soil, United Nations' Eleventh Plenary Assembly of the Global Soil Partnership, curated by Giusy Emiliano.

2022-2024 The Underground Sound Project; A Soundwalk a public art installation, Prospect Park, NYC

2022 Nikki Lindt, If the Trees Speak to Us How Will We Reply? an online solo exhibition/round table presented by The Nature of Cities

2019 The Climate Museum, 'Tumbling Forests of the North' was featured as part of #PathwaysToClimate series in conjunction with #climateweek 2019 NYC

2017 Unbound Fragments, Robischon Gallery, Denver

2014 Dis Place, Nikki Lindt, new works Heskin Contemporary, NYC

2010 Solastalgia, Nikki Lindt, new works Heskin Contemporary, NYC

2008 Indigenous Visitor, Heskin Contemporary, NYC

2007 Nikki Lindt - New Works, Exhibition space @ 1:46 Williamsburg, Brooklyn

2002 The Noahs, a Climatic Tale, - a visual opera  
Production Designer, Concept, Director, Producer

This was a multidisciplinary project with environmental issues as subject matter. 10 performances at Amsterdams Theater Pompoen, Netherlands February 2002

### Selected Group exhibits:

2023

Finite Art; Resources on the Edge, United Nations Atrium, Rome, Italy curated by Giusy Emiliano  
Changing Perspectives, Naturum Abisko, Abisko, Sweden  
Volume Up, curated by Monica King, The Painting Center, New York City

Bay Ridge Through an Ecological Lens, curated by Jennifer McGregor, Stand4 Gallery, Brooklyn

Artists and Scientists in the Arctic, curated by Olga Zaslavskaya, The University of Vienna, Austria.  
Part of the annual Arctic Science Summit Week

45+ Robischon Gallery, Denver, NY

Field Station: Art-Science in the White Mountains, curated by Meghan Doherty, Museum of the  
White Mountains, NH

2022

45+ Robischon Gallery, Denver, NY

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White Mountains, NH

Watching the Seasons Change, curated by Meghan Doherty, Museum of the White Mountains, NH

Electropixel Festival APO-33, curated by Julien Ottavi,

Festival ran in Nantes Electropixel Festival APO-33

Festival ran in Los Angeles Electropixel Festival APO-33,

Festival ran in New York City Electropixel Festival APO-33,

Festival ran in St. Nazaire, France Electropixel Festival APO-33,

Festival ran in St. Ouen, France Electropixel Festival APO-33,

Festival ran in St. Pedro

2021

Fire and Ice, curated by Barbara Zabel and Timothy McDowell, Cummings Arts Center, Connecticut  
College

2020

High Stakes, curated by Jenifer Doran, Robischon Gallery

2019

Imagery for 'An Ecotopian Lexicon', this book presents thirty novel terms that do not exist in  
English to envision ways of responding to the environmental challenges of our generation.  
University of Minnesota Press, published summer 2019

Park Place Gallery, Spring Break Art Fair, curated by Michael Holden, NYC

2018

Sense of Place, Park Place Gallery, NYC

2017

Out of View, Robischon Gallery, Denver

2014

Pulse Contemporary Art Fair, Heskin Contemporary, Miami

Summer Gallery Group, Heskin Contemporary, NYC

Crossings, Governor's Island, NYC

2012

Governor's Island 5th Annual Art Fair, NYC

2011

AAF Milano, with Gallery Vagabond, Milano, Italy

2010

New Narrative, curated by John Serdula, Heskin Contemporary, NYC

3rd Annual Governors Island Art Fair, Governors Island, NYC

2008

Natural Reaction, Metropolitan Green Gallery, NYC

Groundswell Art Benefit, Affirmation Arts Gallery, NYC

Artbarn, Annual exhibition, Long Island, NY

2006

29th Small Works Exhibit, 80 Washington Square East Galleries, Juried by Jack Shainan, NYC

2005

Natural Reaction, Space B, NYC

Drawn to Drawing, Art Institute of Chicago, Chicago

Exposicao Mundial Coletiva de Tema Livre, Espaco Conves, Rio de Janeiro, Brazil

## **Projects**

2024-2022 'Access Abisko Values', at the Abisko Scientific Research Station (The Swedish Polar Research Secretariat) in Arctic Sweden. The project investigates how nature's non-materialistic values affect people's well-being in an Arctic town like Abisko, and the significance these values have for political decisions regarding global issues regarding climate change. The team is 3 artists and 3 scientists.

2023 'The Underground Sound Project, Bay Ridge; Within the Bay, part of the larger group exhibition Bay Ridge Through an Ecological Lens, curated by Jennifer McGrigor and supported by Ecoartspace. This is an interdisciplinary project connecting visitors to the underwater sounds and community voices of Bay Ridge through an ecological lens. Resulting in a public soundwalk at the Owls Head memorial Pier, Bay Ridge and exhibition at Stand4 Gallery April 7- June 8th,

2024-2022 'Access Abisko Values', at the Abisko Scientific Research Station (The Swedish Polar Research Secretariat) in Arctic Sweden. The project investigates how nature's non-materialistic values affect people's well-being in an Arctic town like Abisko, and the significance these values have for political decisions regarding global issues regarding climate change. The team is 3 artists and 3 scientists.

Present-2019 'The Underground Sound Project', a project exploring underground sound from the soils of the Arctic to the natural areas of New York City. Resulting in a public soundwalk in NYC's Prospect Park, opens May 14, 2022. May 2022 - May 2024. In collaboration with NYC Parks, USDA Forest Service and the Nature of Cities.

2020-2017 'Tumbling Forest of the North', an ongoing series, illuminates active permafrost thaw within the Northern Alaskan landscape, in collaboration with permafrost scientists at the Geophysical Permafrost Lab and the Toolik Field Station in the arctic circle.

2019 Imagery for 'An Ecotopian Lexicon', this book presents thirty novel terms that do not exist in English to envision ways of responding to the environmental challenges of our generation. Collaboration with Mathew Mayerson-Schneider, ecological sociologist University of Minnesota Press, published summer 2019

2007 Federation of Protestant Welfare Agencies 85th Anniversary Quilt  
Artist and Project leader, permanently displayed in the Park Avenue lobby of PFWA's Park Avenue location.

2005 1st Prize, National Competition- Art of Aging Project Mural  
Project leader; led a group of seniors at the Williamsburg, Brooklyn JASA senior center in making a mural with the subject of "Joy"  
The mural was exhibited extensively. Exhibition venues include: The Hilton Hotel at the conference for Aging January 2005 New York City, The White House Conference on Aging in October 2005 Washington, DC

2002 The Noahs, A Climatic Tale - a visual opera  
Production Designer, Concept, Director, Producer  
This was a multidisciplinary project with environmental issues as subject matter. 10 performances at Amsterdams Theater Pompoen, Netherlands February 2002

## **Grants/Awards/Residencies**

2023 Residency at Toolik Field Station, Northslope Alaska

2023 Residency in Yellowknife, Northwest Territories, CA with ArtsLink

2022 Residency at Abisko Research Station, Sweden

2022 Puffin Foundation Grant recipient

2022 Brooklyn Arts Council Community Grant recipient

2021 NYC Urban Field Station Collaborative Arts Program Resident

2020 Residency at Hubbard Brook Experimental Forest, remote location - upstate NY

2019 Project PI at the Toolik Field Station in Alaska, project accepted through Toolik Field Station committee

2019 Residency at the Hubbard Brook Experimental Forest Field Station

2013 Nominee for the Anonymous was a Woman Award

2007 Pollock-Krasner grant recipient

2003/5 Basis Subsidy Award Fonds voor de Beeldende Kunsten (Dutch Funding for the Arts), two year full working/living grant based on artistic achievement, The Netherlands

2002 Environmental Cultural Award 2002, Milieudienst (Environmental Protection Agency), Amsterdam, NL

Award and grant presented to an artist making an impact working with the environment as subject matter

## **Video interviews, podcast, tv/radio coverage**

CBS Sunday Morning, Sept 2022, with interview by Serena Altschul, produced by Aria Shavelson  
'Sound Artist Nikki Lindt on Recording a Hidden Universe'

NPR's Here and Now, September 2022, interview by Jane Clayson  
'The Underground Sound Project' puts an ear to the ground — and underneath'

Jenny Schweitzer Bell, producer and director, 2022, premiering May 26th at the Mountainfilm Film festival in Telluride, CO

'Beneath Our Feet' a short featuring Nikki Lindt

Hubbard Brook Experimental Forest, produced by Joe Klementovich, Summer 2019  
'Nikki Lindt - Artist in Residence'

Robischon Gallery, 2017  
'Interview with Nikki Lindt'

## **Artist lectures/talks/workshops**

2023 Honoree and guest speaker and presenter for College of Arts and Sciences Core Connection Lecture Series for 2023, University of New England.

2023 Speaker and workshop at World Forum on Urban Forests Side Event, 'The Multi-sensory Urban Forest; Many Ways of Knowing and Caring', Martin Luther King Jr. Memorial Library. Other 3 speakers are Mary Mattingly, Krystal Mack and Matthew Lopez-Jensen

2023 Speaker and panelist for Breakfast talk at the Brooklyn Waterfront Research Center: Other speakers are curator Jennifer McGregor, Stand4 Gallery owner Jeannine Bardo and fellow artist Kate Dodd. May 2023

2023 Speaker and panelist hosted by Ecoartspace: Other speakers are curator Jennifer McGregor, Stand4 Gallery owner Jeannine Bardo and fellow artist Christopher Lin. May 2023

2023 Lead for workshop given by the Stem Teachers NYC to train NYC public school teachers on new ways of teaching. April 2023

2023 Led workshop for annual winter workshop given by the Watershed Agricultural Council to train NYC public school teachers on new ways of teaching. March 2023

2022 Studio visit, Drew University, for class called 'New York Semester on Contemporary Art'

2022 Speaker and panelist at GLASS: Listening as a Shared and Social Practice, University of Regina, Canada

2022 Speaker and panelist at the AAG (American Association of Geographers) Conference in New York City.

2022 Artists talk, Staten Island Museum

2022 Artists talk, Base High School, Brooklyn

2022 Artists talk, The Dalton School, NYC as part of a speaker's series for the high school on Climate Change

2021 Artist talk / Visiting Artist, Parson's School of Design / The New School, New York, NY

2021 Artists talk, webinar for Beyond Trees Network in commemoration of World Environment Day. If the Trees Speak to Us, How Will We Reply?

Hosted by: Beyond Trees Network, David Maddox (The Nature of Cities) and Lindsay Campbell (US Forest Service)

2021 Artists talk, TNOG (The Nature of Cities) Festival

2021 Artist talk / Visiting Artist, SVA, New York, NY

2020 Artist talk / Visiting Artist, San Jose State University

2020 Artist talk, Eco Art Space, Tree Talk Series

2019 Artist talk, Toolik Field Station, Alaska

2019 Artist Talk, presentation at Hubbard Brook Experimental Forest, NH

2018 Artist Talk, Artist Lecture Series, NYC

## Bibliography

City Lore: Sense & the City Blog by Caitlin Van Dusen Sept 2023

'SOUND: Nikki Lindt's Underground Sounds'

Cuyahoga Valley National Park Conservancy Newspaper *by Kelly McGreal July 2023*

'The Art of Listening: An Interview with Nikki Lindt'

Portland Press Herald **by** Dina Mendros February **2023**

'UNE welcomes renowned artist Nikki Lindt as annual Connections Lecture speaker'

Forbes, October 2022, with interview by Chadd Scott

'A Day Out in Brooklyn, Nature + Art'

CBS Sunday Morning, Sept 2022, with interview by Serena Altschul, produced by Aria Shavelson

'Sound Artist Nikki Lindt on Recording a Hidden Universe'

NPR's Here and Now, September 2022, interview by Jane Clayson

'The Underground Sound Project' puts an ear to the ground — and underneath'

Art Spiel, featured artist section

May 30, 2022

'Nikki Lindt: The Underground Sound Project'

BK Reader, article by Jessy Edwards

May 26, 2022

'New Prospect Park Exhibit Takes Visitors on a Journey Into What Life Sounds Like ...  
Underground'

University of Alaska Fairbanks Newspaper, article by Haley Dunleavy

March 17, 2022

'Reverberations in Permafrost Thaw'

Artists and Climate Change, article by Susan Hoffman Fishman

September 27, 2021

'Fire and Ice'

Art Daily

September, 2021

'Fire and Ice exhibition opens at Cummings Arts Center Connecticut College'

Art Review Asia, an Ecotopian Lexicon

April 1, 2020

'An Ecotopian Lexicon'

The New Yorker, article by Hua Hsu

Feb. 21, 2020

'The Search For New Words To Make Us Care About The Climate Crisis', review of [An Ecotopian Lexicon](#).

Artists and Climate Change, article by Jena Pincott, 2020

'Ecotopian Art amidst Climate Change: An Interview with Mathew Schneider-Mayerson and Nikki Lindt'

Two Coats of Paint, A Pocket Guide to Painting at Spring/Break Art Show  
March 9, 2019

Artists and Climate Change, article by Nikki Lindt, 2019

'Off the Road, A Trip to the Arctic'

An Ecotopian Lexicon, editors of this book are Matthew Schneider-Mayerson and Brent Ryan Bellamy. Forward by Kim Stanley Robinson, University of Minnesota Press, published summer 2019

Westword, article by Michael Paglia

June 6, 2017

'Robischon has Another Winner with Out of View' -Review

Greenpoint Gazette, article by Tanay Warekar

June 19, 2014

'A Greenpoint Artist mourns the Environment Through her Paintings' -Review

Art Daily

May 22, 2014

'Exhibition at Heskin Contemporary presents 25 acrylic paintings on panel by Nikki Lindt'

Huffington Post, review by Mark Wiener and Linda DiGusta

September 10, 2010

'Conceptual Kitchen's and Others... The Governor's Island Art Fair' -Review

New York Magazine, review by Emma Pearse for Vulture, Art Candy

April 25, 2008, New York City

'Artist Nikki Lindt takes a Sandy Sojourn' -Review

L-Magazine, article by Nicole Rose Bouchard pp 45

May 11-25 Bi-weekly magazine 2005, New York City

'Art in the City - Natural Reaction at Space B Gallery' -Review and Interview

Time Out Chicago, issue # 11, article by Madeleine Musser

May 12-19 weekly magazine 2005, Chicago

'Drawn to Drawing' -Review

Milieudefensie, article by Michiel Bussink pp 20-21

March monthly magazine 2002, Environmental magazine, The Netherlands

'Klimaatopera' (Climate Opera) -Review and Interview

Uitkrant, article by Marion Schrooten pp 9

February 2002 monthly magazine, Amsterdam, the Netherlands



'Achter de schermen bij een moderne opera' (Behind the Scenes of a Contemporary Opera) -  
Review and Interview

Herald Tribune, text by Naomi Lindt  
7-10 en 13-17 February 2002, European newspaper  
'The Noahs'

Highlights, article by Theodoros Abazis (Greek cultural magazine) pp 34-36  
February monthly magazine 2002  
'Multimedia Opera' -Review and Interview

Het Parool, article by Bart Krieger  
02-11-2001 Newspaper, The Netherlands  
'Afscheid van het Polderweggebied' (Farewell to the Polderweg Area)-Review and Interview